

# Neko Pilarcik-Tellez

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## Professional Experience

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### Associate Producer, “The Pope’s Dog” | SCAD Animation Studios | Mar. 2021 to Present | Remote

- Recruit potential crew members based on artistic style, skill, and the needs of the production at that time and draft recommendations for Supervisor to review.
- Run dailies, schedule meetings, take notes and ensure communication flows smoothly for a large crew creating a Klaus-style 2d animated short.
- Track assets and shots through production pipeline using Google Sheets, Dropbox, Google Drive, and ShotGrid.

### Animation Assistant | Augenblick Studios | Apr. to Jul. 2021 | Remote

- Clean up traditional, frame by frame animation and backgrounds using Adobe Animate for an unannounced show.
- 2d puppet layout for frogs with tweetable legs, robotic gymnasts, and other characters on four episodes of “Teenage Euthanasia” season I.

### Assistant Professor, Animation | St. Louis Community College | Aug. 2020 to Present | Ferguson, MO

- Evaluate candidates for faculty positions in illustration, animation, graphic design, and web design.
- Mentor students in creation of film projects in a broad range of styles from children’s TV to anime.
- Maintain confidential information in compliance with FERPA and state regulations.
- Oversee multiple concurrent projects a campus and district-wide levels, ensuring information is organized and work flows efficiently from one committee or department to the next.

### Instructor II, Animation | St. Louis Community College | Jan. 2017 to Aug. 2020 | Ferguson, MO

- Manage Graphic Communications degree program overseeing budget, staffing, and course offerings.
- Select artists for professional exhibitions and jury work for student exhibitions in the Contemporary Galley.

### Adjunct Professor, Animation | St. Louis Community College | Jan. 2012 to Jan. 2017 | Ferguson, MO

- Learn new software and write curricula often with only a week’s notice prior to teaching courses.
- Troubleshoot animation software and provide detailed instructions to IT department for implementation.

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## Software Skills

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Google Suite	ShotGrid	Toon Boom Storyboard Pro
Microsoft Office	Adobe Creative Suite	Toon Boom Harmony

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## Technical Skills

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Traditional 2d Animation	Project Management	Animation Assistance
2d Puppet Animation	Character Layout	Animatic Editing

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## Awards

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- Emerson Excellence in Teaching Award, 2021
- New Full-Time Faculty of the Year, St. Louis Community College, 2021
- St. Louis Community College Board of Trustees' Certificate of Accomplishment, 2018
- Artists Fellowship, Regional Arts Commission of St. Louis, 2017
- Outstanding Adjunct Faculty: Liberal Arts, 2016
- Biennial Faculty Exhibition, 2012, 2014 & 2016
- Women-in-Progress Exhibition, 2010

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## Education

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**Master of Fine Art, Animation degree candidate | Savannah College of Art and Design**  
eLearning | Anticipated graduation: Spring 2023 | GPA 4.0

**Bachelor of Art, Film & Video (Animation) | Columbia College Chicago**  
Chicago, IL | Graduated with Honors | GPA 3.8