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## Skills

### Adobe:

After Effects  
Photoshop  
Illustrator

### InDesign

Premiere  
Acrobat  
Audition

### Other:

Maxon Cinema 4D  
Toon Boom Harmony  
Toon Boom Storyboard Pro

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## Experience

### Animator & Illustrator | Nekotation | 2008 - Present

Chicago, IL & St. Louis, MO

- Produced over 3.5 minutes of traditional character animation, from concept art to final lip-sync and color, in 15 days for the game “Five Nights at Freddy’s: Sister Location”.
- Designed and executed illustrations in two unique styles for the intro animation in “Freddy Fazbear’s Pizzeria Simulator”.
- Rehired by Scottgames to illustrate all five endings of “Freddy Fazbear’s Pizzeria Simulator”.
- Highly experienced in creating animation, illustration, and graphics for start-ups in toys, games, and technology.
- Awarded highly-competitive Fellowship from the Regional Arts Commission of St. Louis to work with start-ups in the Cortex District.
- Experience working remotely with clients from as close as Los Angeles, California to as far away as Hyderabad, India.
- Utilized a broad range of technologies to successfully develop a unique style for each project based on each client’s specific needs, budget and time constraints.

### Graphic Communications Coordinator | St. Louis Community College | Jan. 2017 - June 2018

Ferguson, MO

- Mentored students in the production of high-quality animation using Toon Boom Harmony, Storyboard Pro, and the Adobe Creative Suite.
- Troubleshoot animation software and provided detailed instructions to IT department for implementation.
- Provided creative leadership to students on highly successful service learning projects, acting as primary interface between professional clients and students. Provided feedback, creative direction and technical assistance as needed.
- Interfaced with Provost, Division Deans and Department Chairs to design and develop creative solutions for a wide range of college initiatives.

## **Adjunct Professor | St. Louis Community College | Jan. 2012 to Jan. 2017**

Ferguson, MO

- Redesigned animation/ illustration curriculum to deliver a higher quality of education on-par with that of major universities. Graduates of the program have won scholarships to major art universities across the country based on the quality of work produced in the new program.
- Awarded Outstanding Adjunct Faculty: Liberal Arts 2016.
- Initiated ongoing collaboration between the Graphic Communications and Mass Communications Departments which partnered students in the creation of short animated films. (The first program of its kind at STLCC.)
- Taught 100 and 200-level courses in animation, illustration and digital art.

## **Lead Animator | "Win the Jamm Hollywood" (TV Pilot) | May 2011 - September 2012**

Los Angeles, CA

- Successfully conceptualized and created all pre-production artwork for an animated TV pilot.
- Worked collaboratively with the Executive Producer to establish a “look” for the show that is both engaging and efficient to animate.
- Managed animation team: gave direction, prepared and distributed animation assets, interviewed and hired animators, gsupported team members to ensure quality and timely completion of goals.
- Met regularly with Executive Producer to discuss production goals, work-flow and progress.

## **Production Assistant | "Transformers: Dark of the Moon" (Feature Film) | July - Sept. 2010**

Chicago, IL

- Secured filming locations and performed general escort duties on to and off set for Main and Aerial Units.
- Kept lockdowns packed with onlookers safe and in place during shots involving car chases, stunts, explosions and aerial photography.

## **Lead Illustrator | Gozer Games, LLC | 2009 - 2012**

Bensenville, IL

- Created over 100 unique illustrations for the award-winning card games “Zombie Ninja Pirates” and “Vampire Werewolf Fairies”.
- Clearly and humorously depicted abstract concepts such as “Witch Trial” and “Internal Conflict” in a single image.
- Hired on as lead illustrator after only one project due to my reliability, professionalism and creativity.

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## **Education**

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### **Bachelor of Art | Film & Video (Animation)**

Columbia College Chicago

Graduated with Honors - GPA 3.8

### **Associate of Applied Science | Graphic Communications (Illustration)**

St. Louis Community College at Florissant Valley